Ieva Pāne (Latvia)
The Influence of Creative Persons on the Natural Course of Traditional Multipart Singing in Bārta Village

Wei-Ya Lin (Austria)
The Relationship between the Practices of Traditional Singing and Church Hymns in the Society of Tao, an Indigenous Ethnic Group in Taiwan

Catherine Ingram (Australia)
The Roles of Individual Singers within Kam People’s “Big Song” Choral Singing in Southwestern China

13:00 Lunch Break

15:00 Visit of the Museum of Music History of the Institute for Musicology.

Leila Makarius (Argentina)
Music in East Bolivia – Remains of a Dream

19:00 Informal get-together

SUNDAY, SEPTEMBER 15, 2013

9:30 Excursion to Szob

MONDAY, SEPTEMBER 16, 2013

09:00 Session VIII ~ Chair: Ulrich Morgenstern (Austria)
The Role of Educated Musicians and Missionaries in Local Music Practices V

Tamaz Gabisonia (Georgia)
The Known Examples of Personal Influence on Georgian Musical Tradition

Zlata Marjanović (Serbia)
The Ethnomusicologist at the Fieldwork: An Educated Outlander or a Compatriot-by-Music Practice?

Katalin Lázár (Hungary)
Polyphony in the Vocal Traditional Music of Peoples of Finno-Ugrian Languages

10:30 Coffee and Tea Break

11:00 Session IX ~ Chair: Pál Richter (Hungary)
The Role of Educated Musicians and Missionaries in Local Music Practices VI

János Sipos (Hungary)
Traces of Multipart Music in Some Turkic-Speaking Communities

Eno Koço (UK/Albania)
Music of the Albanian Orthodox Church and its Local Practices

Kata Riskó (Hungary)
Towards Multipart Music – Embourgeoisment and New Musical Ideals in the North-western Region of Hungarian Folk Music

12:30 Lunch Break

15:00 Final discussion and closing ceremony
Chair: Ardian Ahmedaja (Austria)

Institute for Musicology, RCH, HAS H–1014 Budapest, Táncsics Mihály utca 7.
Bartók Hall

WEBSITES OF THE CONFERENCE
www.multipartmusic.org
www.ictmusic.org
www.zti.hu

12-16 September 2013
Budapest, Hungary

Institute for Musicology
Research Centre for the Humanities
The Hungarian Academy of Sciences
THURSDAY, SEPTEMBER 12, 2013

09:00 Opening Ceremony

09:40 Session I  ~  Chair: Svanibor Pettan (Slovenia)
Scholarly Terminology and Local Musical Practice

Ulrich Morgenstern (Austria)
Phonic Contrast, Harmonic Accents, Rhythm of Texture. Multipart Folk Instrumental Practice as a Challenge to Musicological Terminology

Žanna Pärtlas (Estonia)
Between Local and International, Folk and Scholarly Terminology. The Case of Traditional Russian Multivoiced Singing

Larry Francis Hilarian (Singapore)
The Use of Scholarly Terminology and Concepts in the Understanding Local Musical Practices, Through the Performance of the Malay-Lute (Gambus)

11:10 Coffee and Tea Break

11:30 Session II  ~  Chair: Ardian Ahmedaja (Austria)
Individualists in Company I

Lujza Tari (Hungary)
Results of Researching Individuality in Hungarian Instrumental Folk Music

Ignazio Macchiarella (Italy)
For Those Who Have Ears to Hear. Individual Signatures in Sardinian Multipart Singing

Enrique Cámara de Landa (Spain)
A Musician Operating in Several Areas: Roberto Scarlato and the Vocal and Instrumental Polyphony in Present-day Argentina

13:00 Lunch Break

15:00 Session III  ~  Chair: Ignazio Macchiarella (Italy)
Individualists in Company II

Fulvia Caruso (Italy)
The “Canzonetta in lode alla Santissima Trinità” Between Tradition and Innovation

Marco Lutzu (Italy)
Shaping the Ritual. The Role of Individual Choices in the Definition of the Musical Structure of the Oro cantado

Friday, September 13, 2013

09:00 Panel  ~  Chair: Gerda Lechleitner (Austria)
New “Traditions” Invented by Educated Musicians, Scholars and Missionaries

Nona Lomidze (Austria/Georgia)
Georgian Folk Music – Changes in Tradition Through Professionalization?

Paolo Bravi (Italy)
Training, Cultural Values and the Shaping of the Voice in the Sardinian A Sa Nuoresa Choirs

Cristina Ghirardini (Italy)
Francesco Balilla Pratella and Choral Singing in Romagna

11:30 Session IV  ~  Chair: Žanna Pärtlas (Estonia)
The Role of Educated Musicians and Missionaries in Local Music Practices I

Anda Beitāne (Latvia)
Who Influences Whom? Educated Musicians and Their Influence on Local Multipart Music Practice in Eastern Latvia

Daiva Račiūnaitė-Vyčinienė (Lithuania)
An Educational Impact on the Practice of Sutartinės in the 20th Century

Anne Caufriez (Belgium)
The Actual Practice of “Traditional” Music in Porto Santo Island (Madeira)

13:00 Lunch Break

15:00 Session V  ~  Chair: Enrique Cámara de Landa (Spain)
The Role of Educated Musicians and Missionaries in Local Music Practices II

Jean-Jacques Castéret (France)
The Royal 6th Tone’s Institutions of Transfer: Multipart Singing and Education in the Traditional Western Pyrenean Society

Renato Morelli (Italy)
Christmas Carols in Northern Italy, Between Printed Sources and Oral Transmission. The Role of Saints, Monks, and Priests in the Diffusion of this Repertoire

Constantin Secără (Romania)
Romanian Christmas Carols in Byzantine Style. The Tradition of Monody and Ison (Isokratema) between Written Sources and Oral Transmission

16:30 Coffee and Tea Break

17:00 General Assembly of the ICTM Study Group for Multipart Music

19:30 Music and Dance

Saturday, September 14, 2013

09:00 Session VI  ~  Chair: Lujza Tari (Hungary)
The Role of Educated Musicians and Missionaries in Local Music Practices III

Pál Richter (Hungary)
Monophony in Multipart Instrumental Hungarian Folk Music

Amra Toska (Bosnia and Herzegovina)
Etnoakademik: Reinterpretations of Musical Tradition

Lana Šehović-Paćuka (Bosnia and Herzegovina)
Hungarian Composer Julius Major’s Bosnian Musical Adventure

10:30 Coffee and Tea Break

11:30 Session VII  ~  Chair: Larry Francis Hilarian (Singapore)
The Role of Educated Musicians and Missionaries in Local Music Practices IV

Guido B. Raschieri (Italy)
The Multipart Music in the Contemporary Vocal and Instrumental Tradition of North-West Italy

11:30 Lunch Break